



Free screenings from the V&A's

National Video Archive of Performance (NVAP)

Sundays, 6 January – 24 March (excluding 17 & 24 February), 14.00

Hochhauser Auditorium (unless otherwise stated)

Free, drop in

Arcadia

Sunday 6 January

Written by Tom Stoppard

Directed by Trevor Nunn

With Dearbhla Molloy and Paul Shelley

Recorded at the Theatre Royal Haymarket,

1995

(165 mins)

The Winter's Tale (The Bridge Project)

Sunday 13 January

Written by William Shakespeare

Directed by Sam Mendes

With Simon Russell Beale and Rebecca Hall

Recorded at The Old Vic, 2009

(160 mins)

Boeing- Boeing

Sunday 20 January

Written by Marc Camoletti, trans. by Beverley Cross

Directed by Matthew Warchus

With Roger Allam and Frances de la Tour

Recorded at the Comedy Theatre, 2007

(145mins)

Cloud Nine

Sunday 27 January

Written by Caryl Churchill, Directed by Thea Sharrock

With James Fleet and Mark Letheren

Recorded at the Almeida, 2007

(118 mins)

Hedda Gabler

Sunday 3 February

Lydia and Manfred Gorvy Lecture Theatre

Written by Henrik Ibsen

Directed by Richard Eyre

With Benedict Cumberbatch and Eve Best

Recorded at the Duke of York's Theatre, 2005

(121 mins)

The Chalk Garden

Sunday 10 February

Written by Enid Bagnold

Directed by Michael Grandage

With Margaret Tyzack and Penelope Wilton

Recorded at the Donmar Warehouse, 2008

(97 mins)

The Recruiting Officer

Sunday 3 March

Written by George Farquhar

Directed by Josie Rourke

With Mackenzie Crook, Mark Gatiss and

Gawn Grainger

Recorded at the Donmar Warehouse, 2012

(143 mins)

Butley

Sunday 10 March

Written by Simon Gray

Directed by Lindsay Posner

With Dominic West and Martin Hutson

Recorded at the Duchess Theatre, 2007

(124 mins)

Tusk Tusk

Sunday 17 March

Written by Polly Stenham

Directed by Jeremy Herrin

With Toby Regbo and Bel Powley

Recorded at the Royal Court Theatre Upstairs,
2009

(86 mins)

A View From The Bridge

Sunday 24 March

Written by Arthur Miller

Directed by Lindsay Posner

With Ken Stott and Hayley Atwell

Recorded at the Duke of York's Theatre, 2009

(111 mins)

The programme is subject to change.